

Medieval Social Conflicts & Contrasts Guest Lecture Series 4:

Digital Humanities and the Study of the Past

Wednesdays from 17:30 to 19:00 in H303, Hybernská 3 (3rd floor)

4. 10.

Books, Bones and Genomes: DNA analysis of parchments and archaeological remains

Daniel Bradley

Molecular Population Genetics Lab, Trinity College, Dublin

11. 10.

Manuscripts, Models, and Ownership: Bringing Data Together

Michael Pidd

Director of The Digital Humanities Institute, University of Sheffield

18. 10.

Reading Week (no talk)

25. 10.

Digital Editions and the TEI standard for DH

Marjorie Burghart

Centre national de la recherche scientifique, Lyon

1. 11.

Gersum: Identifying Old Norse lexis in the Poetry of the Alliterative Revival

Brittany Schorn

Department of Anglo-Saxon, Norse and Celtic, University of Cambridge

8. 11.

The Runes Project & The Reconstruction of the Runes on the Ruthwell Cross

Kerstin Majewski

Institut für Englische Philologie, Ludwig-Maximilians-Universität München

15. 11. (in Czech)

Digital and analog humanities: one or two worlds?

Boris Lehečka

Czech Language Institute, Czech Academy of Sciences

22. 11.

People from the Past – Saint Patrick, the Emperor and Pessoa through their Writings

Franz Fischer

Cologne Center for eHumanities, Universität zu Köln

29. 11.

Early modern English domestic interiors – digital methods

Catherine Richardson

Centre for Medieval and Early Modern Studies (School of English), University of Kent

6. 12.

Early English Laws Project

Jenny Benham

School of History, Archaeology and Religion, Cardiff University

13. 12

Manuscripts and Computers: Exploring Medieval Textual Traditions (Stemmatology)

Tuomas Heikkilä

Faculty of Theology, University of Helsinki

20. 12.

Geographic Information Systems in Archeology

David Novák

Institute of Archeology, Czech Academy of Sciences

3. 1.

Final Essay

The guest lecture series The Digital Methodologies and the Study of the Past (part of the Medieval Conceptual Conflicts and Contrasts project) attempts to bring scholars working in the emerging field of Digital Humanities with the focus on Medieval or Early Modern topics to both local and international audience at the Faculty of Arts, Charles University, Prague. We hope to cover a number of a wide field of approaches and angles through presentations of successful digital projects or notable works in progress.

The course is aimed at PhD students and advanced MA students but anyone interested in, or working on, any aspect of medieval studies is most cordially welcome.

Five credits for the course, conducted in English, are worth regular attendance (three absences maximum) and a successful completion of a final test. The test will take the form of a mini-essay of 600 words minimum you will be required to write in English on a topic of your own choice from a set of 10 "test topics" shortlisted from those assigned by each lecturer during the course. The test will take 120 mins.

More information at: <http://css.ff.cuni.cz> and in Moodle: <https://dl1.cuni.cz/course/view.php?id=645>